

Curriculum Vitae Anna-Lena Elbert /Germany/

Anna-Lena Elbert was born in 1994 in Munich. She started singing in 2009, studying with Tanja d'Althann at the städt. Sing- und Musikschule München. In 2013 she won first Prize at the competition „Jugend Musiziert“ in the category Singing Duo with the highest possible score, at the same time winning fellowships from the „Walter und Charlotte Hammel-Stiftung“ and the „Deutsche Stiftung Musikleben“.

In 2014 the young soprano started studying at the University of Music and Performing Arts Munich with Prof. Frieder Lang. After receiving her Bachelor's degree in 2018, she started her Masters in Liedgestaltung with Prof. Julian Prégardien as well as in the Lied classes of Prof. Donald Sulzen and Prof. Fritz Schwinghammer.

At the University, she performed as Lucia (Britten, The rape of Lucretia), Pamina and Queen of the night (Mozart, Die Zauberflöte), Adina (Donizetti, L'Elisir d'amore), Adele (Strauß, Die Feldermaus) and Rosina (Rossini, Il barbiere di Sevilla).

Anna-Lena Elbert is an awardee at the Richard Strauss Competition 2019 which led to her being invited to sing at the Richard Strauss Festival 2019. In August 2019, she made her debuts at the Schleswig-Holstein Musik Festival and the Rheingau Festival. In September 2019 she won second price at the International Helmut Deutsch Liedwettbewerb and in the season of 2019/20 the young soprano will make her debut at the Bayerische Staatsoper by performing the main role in a children's Opera by Gordon Kampe (debut performance).

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